



A historical black and white photograph of the Aduana building in Cuzco, Peru. The building is a grand, classical-style structure with a central archway and a pediment. Above the archway, the words "RESGUARDO DE ADUANA" are visible. The building is set against a backdrop of a steep, rocky mountain. In the foreground, several people in period clothing are walking around the building. The image is overlaid with a semi-transparent gold-colored text and a decorative spiral binding on the left side.

# *Carehi History Lab*

Learn English through local history and AI



# WELCOME!

You are a young historian.  
In this activity, your mission is  
to explain Carchi's history  
in English.

You will read, use AI,  
write and speak.

Don't be afraid to make  
mistakes, because that's part  
of your learning.

# ACTIVITIES AND RULES

Read

Don't copy

Use AI

Use simple English

Write and speak

Think before using AI





STARTING POINT  
A BRIEF HISTORY OF THE  
PASTO CULTURE

# GEOGRAPHY

The Pasto culture lived during the Integration Period (700-1500 A.D.). Their society was organized around powerful leaders called chiefs (caciques). These leaders worked together and formed alliances with other groups. They lived in the Andes mountains, between the Chota-Mira River (in Carchi, Ecuador) and the Guáitara River (in Colombia, near the city of Pasto). Most people lived on high, flat lands called plateaus. In Ecuador, there were four important groups: Tulcán, Tuza, Guaca and Mira (Chontahuasi).

# ARTISTIC EXPRESSIONS

The Pasto people were famous for their pottery. They had three different decoration styles for three social groups: Capulí, Piartal, and Tuza.

To decorate their pots, they used:

- Negative and positive painting: They used red and dark colors.
- Special materials: They used beeswax and smoke to create designs.

They also worked with metals. They made jewelry and body decorations using gold and copper.



# DAILY LIFE

They were a peaceful people who lived in permanent villages. They were excellent traders. Their trade networks were very long, reaching the Pacific Coast and the Amazon jungle.

They traded many items, such as:

- Coca leaves
- Spondylus shells (from the ocean)
- Colorful feathers (from tropical birds)
- Jade



WORD	DEFINITION	MEANING
Chiefs	Leaders of a group.	Jefes/Caciques
Alliances	Agreements to work together.	Alianzas
Plateaus	High, flat areas of land.	Meseta
Pottery	Objects made of baked clay (pots, plates).	Cerámica
Traders	People who buy and sell things.	Comerciantes
Peaceful	Not liking war or fighting.	Pacífico/s





MISSION 1

ACTIVATE



**Answer these questions  
in your notebook:**

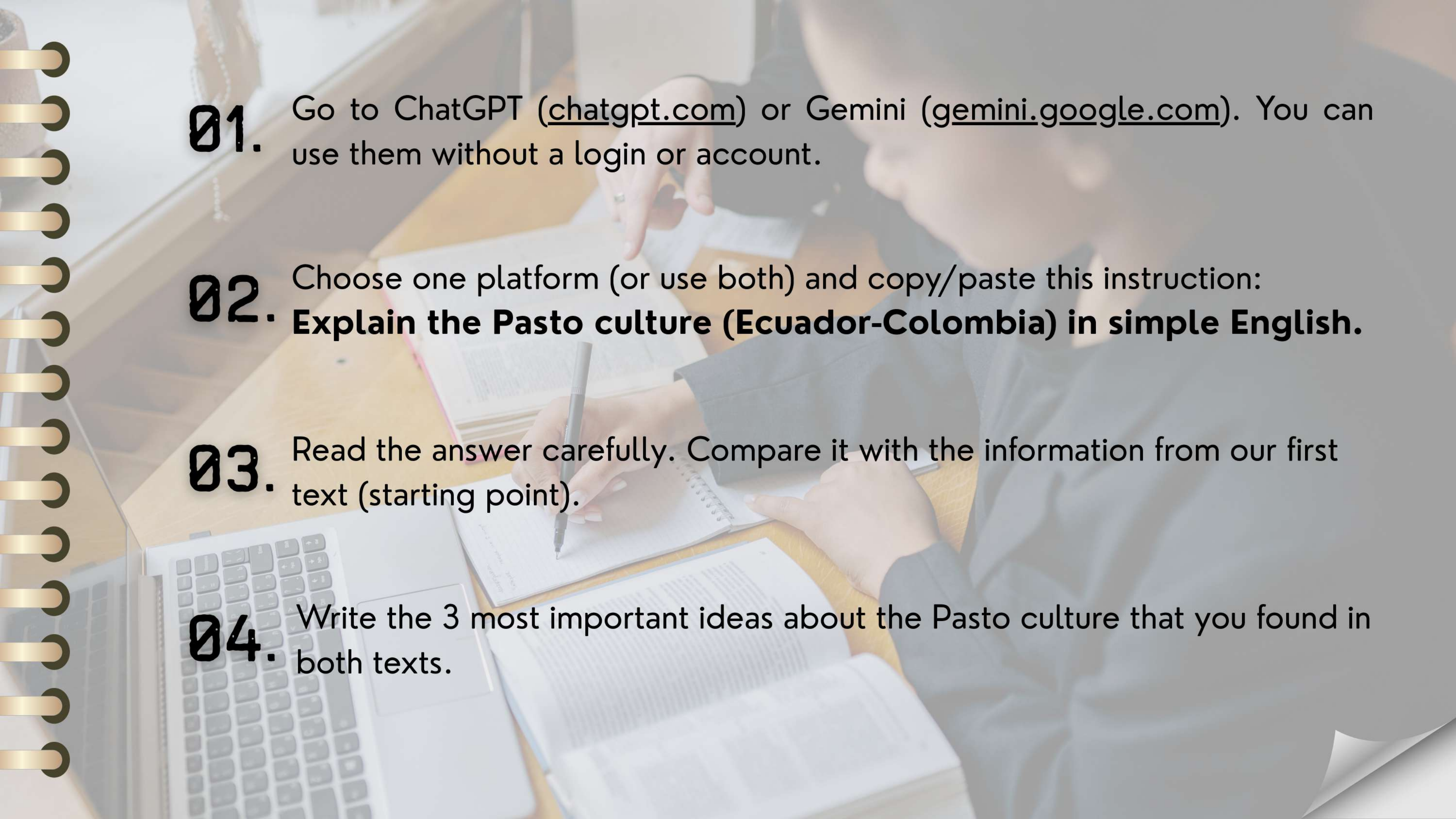
What do you see?

What do you know about  
the Pasto culture?



MISSION 2

USE AI



01. Go to ChatGPT ([chatgpt.com](https://chatgpt.com)) or Gemini ([gemini.google.com](https://gemini.google.com)). You can use them without a login or account.

02. Choose one platform (or use both) and copy/paste this instruction:  
**Explain the Pasto culture (Ecuador-Colombia) in simple English.**

03. Read the answer carefully. Compare it with the information from our first text (starting point).

04. Write the 3 most important ideas about the Pasto culture that you found in both texts.



MISSION 3

UNDERSTAND

# YOUR TURN

**In your notebook or a paper sheet, complete with your own words:**

- The Pasto culture lived...
- It was located...
- They created artistic expressions...
- They were...
- This culture is important because...



**MISSION 3**

**IMPROVE**

A person is sitting at a desk, looking at a document. They are wearing a dark grey long-sleeved shirt. On the desk, there is a laptop, a notebook, and a pen. The person's hands are visible, one holding a pen and the other pointing at the document. The background is slightly blurred, showing a desk with some papers and a chair.

01. Go to ChatGPT ([chatgpt.com](https://chatgpt.com)) or Gemini ([gemini.google.com](https://gemini.google.com)) again.

02. Copy your 5 sentences and ask the platform to **Correct these ideas and make them simple.**

03. Compare versions, identify your mistakes and choose what to keep and what to improve.



MISSION 5

SPEAK



**01.** Go to Vocaroo ([vocaroo.com](https://vocaroo.com)). It is free and you do not need an account.

**02.** When you are ready, click the red button to start recording your voice.

**03.** Talk about what you learned about the Pasto culture. You have a maximum of 2 minutes.


**04.** When you finish, click the "Stop" button. Then, click "Save & Share" and copy the link.

**05.** Send the link to your teacher.



*Congratulations!*

Mission completed  
You are an expert in local history



La información (texto e imágenes) utilizada en esta presentación fue obtenida de las siguientes fuentes:

Viceministerio de Cultura y Patrimonio. (2016, 26 de septiembre). *Pasto (700–1500 d.C.)*. Viceministerio de Cultura y Patrimonio. <https://www.culturaypatrimonio.gob.ec/pasto-700-1500-a-c/>

Mediación Jama. (2021, 5 de febrero). *Pasto Trivia*. Educalabado. <https://educa.alabado.org/trivia/pasto-2/>

Museo de Artesanías Mindalae. (2017, 6 de junio). *Cerámica de la Cultura Pasto La Cultura Pasto (1 d.C. - 1532 d.C.) se ubicó en el norte del país. Mantuvo* [Post con imagen adjunta]. Facebook. <https://www.facebook.com/share/1UhpHSDYhe/>

Museo de Artesanías Mindalae. (2018, 17 de julio). *#Pastos Cultura andina que a través de su simbología expresa un diálogo y construcción colectiva de saberes* [Post con imagen adjunta]. Facebook.

<https://www.facebook.com/Mindalae/photos/a.635106253259543/1347650215338473/>